

R.S.H. MALTA BRANCH ENTERTAINS C.G.M.O.

FROM A CORRESPONDENT

The Council and Members of the Royal Society of Health, Malta Branch, entertained Professor C. Coleiro, Chief Government Medical Officer, to dinner at the Bologna Restaurant, Valetta, recently. The occasion was the election of Prof. Coleiro to the Fellowship of the Society. Also present was the Hon. Dr. P. Borg Olivier, Minister of Health.

After the toast "The Queen", Mr. A. Darmania, Ph.C., M.R.S.H. who presided in the absence due to illness of Professor G. Galea, Chairman of the Branch, said that the aim of the Society is to propagate health and hygiene throughout the world.

In Malta we have a Branch which was inaugurated a short while ago. Branch activities are many and various and it was appropriate for the Parent Body to elect Professor Coleiro to the Fellowship since he has always done his best to improve the health of these Islands.

The Acting Chairman congratulated the C.G.M.O. for the honour conferred on him and thanked him for his constant support of the Malta Branch of which he is the Hon. Chairman.

Replying, Professor Coleiro thanked the Council and members of the Branch for giving the dinner in his honour. He assured members present that although it was usual for the Society to award the F.R.S.H. to those who are connected with the promotion of health in their own country, however, the honour was not bestowed on him alone but also on his predecessors and on all those who work with him in the promotion of health in these Islands.



PROFESSOR C. COLEIRO

mortality rate has also been reduced to 8.9 per cent.

Concluding, Professor Coleiro said that in public health Malta is fortunate to have the cooperation of the Royal Society of Health. He emphasized that only those who have the requisite qualifications will be enrolled on the public health staff.

Dr. Borg Olivier rounded up by expressing his pleasure in attending the dinner in honour of his worthy colleague, who has constantly given his best in the running of the Medical and Health Department of which he is the head.

Infectious Diseases Control

Today (Malta is at par or nearly at par with other countries in the control of disease and mortality. The control of infectious disease is nearly 100 per cent. As an example, said the C.G.M.O., in mass immunization, 93,000 children have been immunized against infantile paralysis.

The Medical and Health Department staff work very hard and it is to their credit that the children's mortality rate has fallen from 200 per 1,000 to 31 per 1,000. The overall

MALTA HORTICULTURAL COMMITTEE FOR 1963

President, Prof. J. Galea, M.B.E.; Vice-President, Mr. C. Zammit, Marmara, M.B.E.; Hon. Treasurer, Mr. E. J. Zammit, Hon. Secretary, Mr. E. Zammit Marmara.

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"Hindleford" - A Children's Serial

Commencing on Sunday February 24, at 10 a.m. over the 'A' Network of Rediffusion, younger members of the family whose nerves still tingle to the cry "Stand And Deliver!" can hear a new highwayman serial in the grand swashbuckling tradition. The title of this exciting series in six episodes is "Hindleford" and the author is Margaret Potter.

"Stand and Deliver!" cries a rough voice, a coach lurches to a halt, women scream and men curse as the impudent highwayman relieves them of their purses and jewels.

This sort of thing was a common occurrence on the rough, lonely country roads of England in the 18th century, and much of the action of Margaret Potter's story "Hindleford" takes place on one of these roads, the York to London Road where it crosses some of the remote moorland of Yorkshire.

The 'knights of the road' play a very important part in this serial.

The hero of the tale is Philip Bellinger, a Lieutenant in the Royal Navy, who has had to return home to manage his family estate of Hindleford on the death of his father. In the coach travelling from Hull to York he meets in "antiquated rogue" although he is not aware of this at the time.

He is sad at leaving the Navy which he had hoped to make his career, and puzzled that his mother should request his return when his elder brother Jocelyn should by right inherit the estate. Where, he wonders, is Jocelyn?

This exciting, absorbing serial is produced by Trevor Hill.

B.B.C. PLAYHOUSE

Listeners to Rediffusion's 'A' Network will be able to hear

another in the broadcast series of B.B.C. Playhouse - "Across Miss Desmond's Desk" - by Jonathan Burke, on Saturday February 23, at 11.15 p.m.

Arthur Hadow, a schoolmaster, has a long-standing feud with Miss Desmond, the local librarian. But one day, after an incident in the library when Hadow rallies to Miss Desmond's aid, it seems that they might almost begin to be polite to one another...

Broadcast Plays

Listeners to Rediffusion's 'A' Network will be able to hear another in the broadcast series of the great plays. The play - "Dune Roller" by Julian May adapted for radio by Michael Bakewell will be broadcast tomorrow, at 9.15 p.m.

"Dune Roller" is a piece of Science fiction presented with special effects by the B.B.C. Radiophonic Workshop.

The scene is Lake Michigan and the desolate stretches of sand dunes along its shores, where Ian Thorne, an English ecologist and writer, is spending some weeks exploring the dune pools for their special forms of animal and plant life.

One day he finds something unexpected and quite unknown to him. It looks like "a marble with a tail to it, a drop of amber - but there are tiny flecks and streaks running through it." The thing is very pretty and seems innocent enough, but its dis-

covery, and the finding of other "drops of amber" like it, come close to bringing disaster to the people involved.

Someone remembers an old story about a dune roller, a glowing sphere twenty feet high that lived in the caves at the bottom of Lake Michigan. It came out of the lake every hundred years and roamed through the dune forest looking for a man, the old tale said. Was this at the bottom of the mystery? And if so, what was the "thing" really looking for?

birth of Gabriele D'Annunzio).

"La Fanciulla del West", "Madame Butterfly", "Turandot" and "Gianni Schicchi" by Puccini, "Pagliacci" by Leocavallo, "La fiera delle meraviglie" by Tosatti.

"Le campane" by Rossellini, "Le roi de Gourmonds" by Brera, "Intermezzo" by Mannino and "La Capanna dello zio Tom" by Ferrari Trecate.

The season will also include a special performance for children which includes "Haensel and Gretel" by Humperdink and the ballet "La boîte à Joujou" by Debussy.

This year the San Carlo Theatre of Naples celebrates the 225th anniversary of its inauguration on November 4, 1737. Its current season includes:

"La Bohème" by Puccini, "Norma" by Bellini, "Luisa Miller" and "Rigoletto" by Verdi, "Lucia di Lammermoor" and "La Favorita" by Donizetti.

"Il piccolo Marat" by Mascagni, "Il signor Bruschino" by Rossini, "Faust" by Gounoud, "Orpheus in the Underworld" by Offenbach, "Tristan and Isotta" and "Die Walkure" by Wagner, "Capitan Spavento" by Malipiero and "Il Tesoro" by Napoli.

The San Carlo has also engaged the Zagreb Company which will present "Boris Godunov" by Mugorgski and "The Queen of Spades" by Tchaikovsky.

ITALIAN OPERA SEASON OPENS

ROME.

The more important Italian opera houses, foremost among them being La Scala of Milan, the Rome Opera House and the San Carlo of Naples, have already opened the 1962-63 season. The operas chosen for the opening gala night were "Trovatore", "Othello" and "Falstaff" respectively, all by Giuseppe Verdi, and were well received by public critics alike, and both were in agreement upon the high level of production and the ability of the singers. The 150th anniversary of the birth of Giuseppe Verdi is to be marked this year with appropriate celebrations.

The season at La Scala will include the following:

"Dido and Aeneas" by Purcell, "Don Giovanni" by Mozart, "Il Matrimonio Segreto" by Cimarosa, "Semiramide" by Rossini, "Ali Baba" by Cherubini, "Aida", "Falstaff" and "Requiem Mass" by Verdi, "Carmen" by Bizet, "Der Ring des Nibelungen" by Wagner, "La Bohème", "Madame Butterfly" by Puccini, "Arianna a Nasso" by Strauss, "Deborah e Jaele" by Pizzetti, "Rise and Fall of the City of Mahagonny" by Weill.

"Lulu" by Berg, "Les malheurs d'Orphie" by Milhaud, "Tiresias" by Poulenc, "Passaggio" by Berio, "Era proibito" by Chailly, "Il linguaggio dei fiori, ossia Donna Rosita

nubile" by Rossellini, Aedipus Rex" and "The Flood" by Stravinsky.

"Le quattro stagioni" by Vivaldi, "Daphne and Cloe" and "Rhapsodie Espagnol" by Ravel, "The Prodigal Son" by Prokofiev, "L'amore stregone" by De Falla, "Le Loup" by Dutilleul and "Mutazioni" by Fellegara.

The programme at the Rome Opera House will include:

"Rigoletto", "Aida" and "Trovatore" in honour of Giuseppe Verdi (a special Verdi season will open on October 10, to celebrate the 150th anniversary of the composer's birth).

This year also marks the centenary of the birth of Pie-

tro Mascagni and the 150th anniversary of the birth of Richard Wagner. At Rome's Opera House, these two occasions will be marked by performances of "Iris", "Parsifal" and "Die Walkure".

The season will continue with: "Il matrimonio segreto" by Cimarosa, "La Cenerentola" by Cimarosa, "La Sonnambula" by Bellini, "Die Entführung aus dem Serail" by Mozart.

"Carmen" by Bizet, "Samson e Dalila" by Saint-Saëns, "Der Rosenkavalier" by Strauss, "La Figlia di Jorio" by Pizzetti and "Francesca da Rimini" by Zandonal (both to celebrate the centenary of the

(Continued in next col.)

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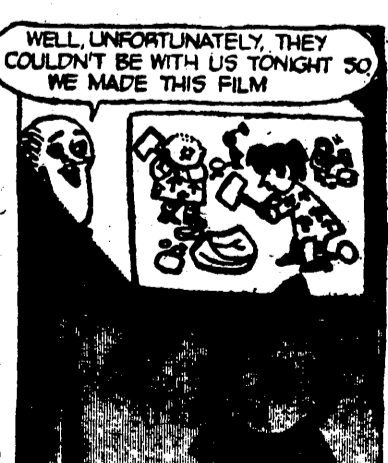
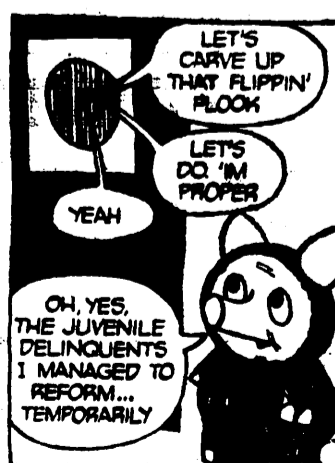
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